

The New Me by Halle Butler - questions for part II (pages 97-end) for Nov 20 discussion

Chapter 16

1. Why did Karen email the temp agency?

Chapter 17

2. Why is Millie discarding much of her wardrobe?
3. As Millie stripped her living room of many of its furnishings, she remembered purchasing them. What were her hopes at that time? What was the result?
4. What are some ways that Sarah undermines Millie's attempts at self-improvement?
5. Millie asks Sarah's opinion about the clothes that she wants to buy. How does Sarah respond?
6. Do you think Sarah is a good friend for Millie? Why/why not?
7. What happens when Millie goes to the park to exercise?

Chapter 18

8. What happens at work on Monday? Is Millie catching on to reality?
9. Millie thinks the *Forensic Files* show is all about facades. What's a façade? What's the irony in how Millie prides herself in being able to detect insincerity in the TV characters?

Chapter 19

10. Karen is unhappy at work. How is she like Millie?

Chapter 20

11. By the time Millie leaves for work, she is feeling serene. What do you think contributed to that feeling?
12. How was Millie's day at work? What does she do?
13. What happens on her way home?

Chapter 21

14. What happens when Millie contacts the job placement agency?

## Chapter 22

15. Millie's parents tell her to think about her future. What would you advise that she do?
16. How is Millie's life after job loss? Has she made any positive changes?

## Chapter 23

17. What do the downstairs neighbors notice? How does it improve their relationship with each other?

## Chapter 24

18. Millie reaches out to the job agency again. Was the response that she got helpful? How?

## Chapter 25

19. Do you think any of Millie's parents behaviors have contributed to her problems? Which ones?
20. How does Millie's time with her parents help her attitude?

## Chapter 26

21. Millie gets a job offer from the ballet right away. What do you think contributed to this success?
22. What instructions does Millie receive from Ms. Butler?
23. Why did Millie ask for a free pass to the ballet?
24. How did her sales call go with the man who sounded like her father?

## Chapter 27

25. Millie thinks about how she "hates" Sarah. Why does she feel that way? Compare Sarah to Millie's mom. Which was better for Millie's self-improvement campaign?
26. Millie and Sarah get into a silly argument in Millie's living room. What are they arguing about? Why is that so important to Millie?

## Chapter 28

27. What has changed for Millie?

## Later

28. Millie has finally settled into a job. How is her role different then when she worked at Lisa Hopper?